STALKE
GALLERI
STALKE OUT OF SPACE

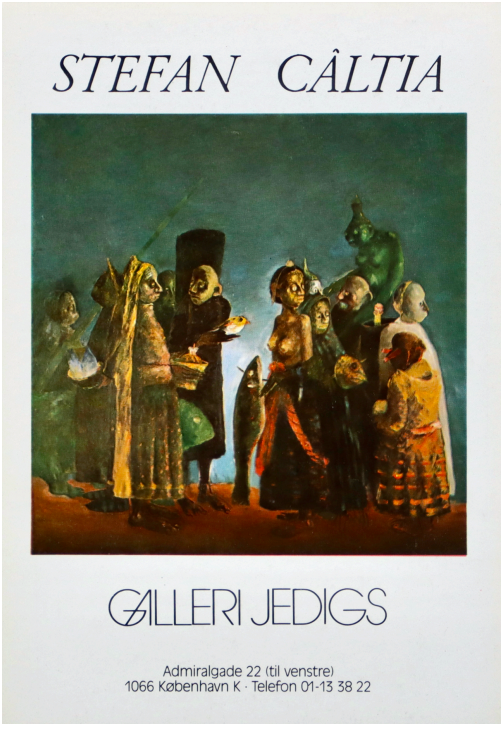
Catalogue

Stefan Caltia

This catalogue accompanies one of the earliest presentations of Stefan Căltia in Denmark and was produced in 1987 by Stalke Galleri / Galleri Jedig in connection with the artist's first solo exhibition in the country. The publication documents an early moment in Căltia's international reception, at a time when his work was largely unknown outside Eastern Europe.

Căltia's visual universe is rooted in fable, allegory, and a form of poetic absurdity, where symbolic figures, medieval narratives, and everyday human gestures merge into a timeless pictorial language. His paintings combine elements of magical realism with a disciplined compositional structure, allowing the irrational and the fantastical to coexist with clarity and restraint.

The catalogue reflects the exhibition's introduction of Căltia's work to a Danish audience and stands today as a rare early printed document of his practice in a Western European context. It marks the beginning of a longer relationship between the artist and Denmark, preceding later exhibitions and broader international recognition.



Stefan Caltia

A small Catalogue from Stalke Galleri/Galleri Jedig produced 1987, in connection to his firs exhibition in Denmark. The exhibition took lot of attention, Today Stefan Caltia is one of the most influence artist of his generation.

8 pages.

The pages shown are selected examples from the catalogue and are presented to illustrate the publication’s structure and visual language.

Presented for archival and research purposes.

ŞTEFAN CÂLŢIA

Under the guise of fable, Ştefan Câlţia's drawings put forth serious meditations with ironic clues, bearing out Caragiale's remark on enormous-biased sight and monstruous-tending feelings. They draw upon the unstable border between the hell of knowledge and the barren eden of the senses.
We enter a world of anamorphoses, a mediaeval bestiary akin to Bosch's, where each work establishes its own laws and logic.
Characters are portrayed before and after the conflict has taken place, when time is budgeless and they have to obey the artist's blandly enduring sermons, for he is an all-powerful creator, yet full of humour and irony.

IOAN T. MORAR
"Viaţa Studenţească", June 3, 1987
(Student's Life)

Ştefan Câlţia exhibits book illustrations in which literary subjects are completely rearranged within larger artistic metaphors and emblems. They comprise a series of lithographs and a 25-etching-book, a volume showing the woder powers of engraving and, moreover, what refined pleasures one can derive of master printed paper.

TUDOR OCTAVIAN
"Flacăra", June 5, 1987
(The Flame)